



The Paul Thomas
Pi Alpha Xi
Digital Photo Contest

2021 Entries



Perfect Partners

These images represent what the photographer believes to be outstanding plant combinations. These can be container, bed or floral design compositions. The images should show clearly how two plant partners are being used.



Honey Dew in the Red Beech Forest on the South Island of New Zealand
By Steven Newman



Flowers at Night

These images should be floral material in the garden, flowers in silhouette, in a vase, or even a laboratory or greenhouse but clearly in a night-time setting. Flash photography and LED lighting are permitted. Emphasis should be on the beauty of the flower, with minimal attention to the lighting/background. Examples include a moth visiting a flower at night, or a time exposure of a garden on a moonlit night.



Floral Corona
By Renae Moran



Silhouettes of Grass at Sunrise
By Steven Newman



On a Starry Night
By Doosan Shin



Garden Visitors

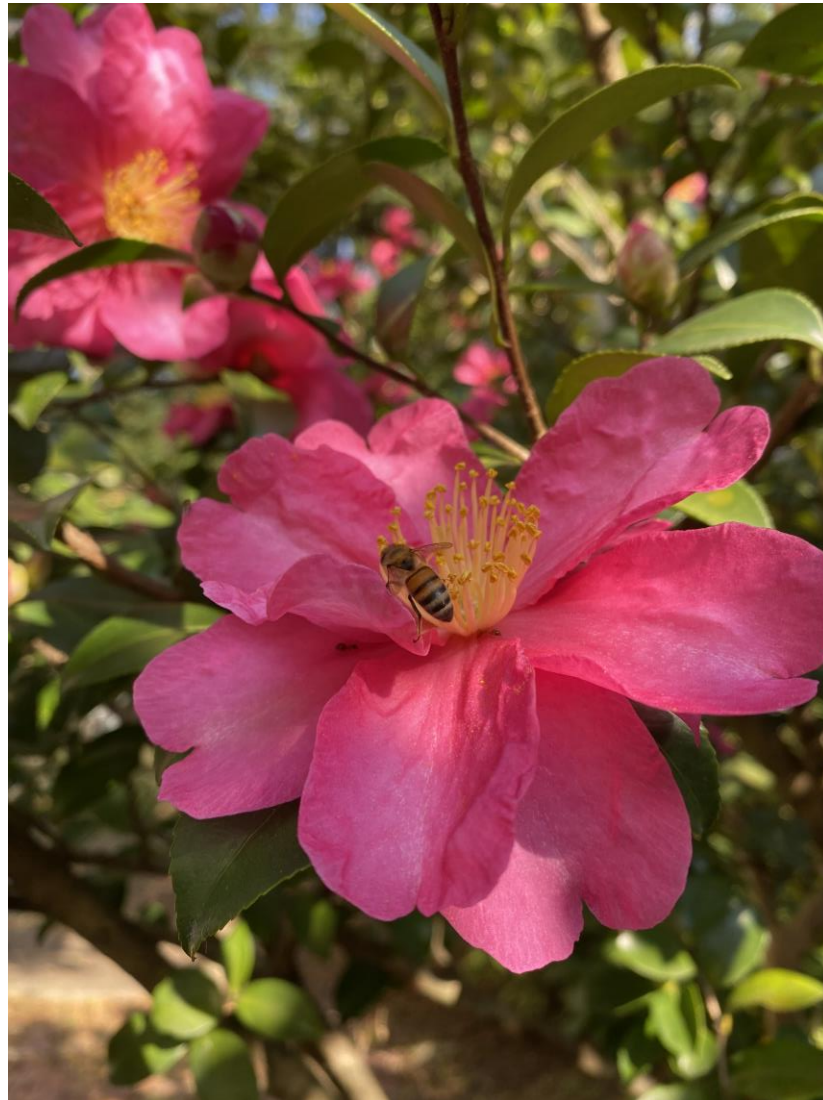
These images should include gardens, landscapes or plants sharing their space with people or insects. Examples include insects and pollinators, people or pets, or wildlife in the garden. Images that include people must include a model release form.



Friend and Foe
By Rebekah C.I. Maynard



Just Visiting
By Heather Jeanne K. Gladfelter



Late Fall Honey Hunting
By Haley Sater



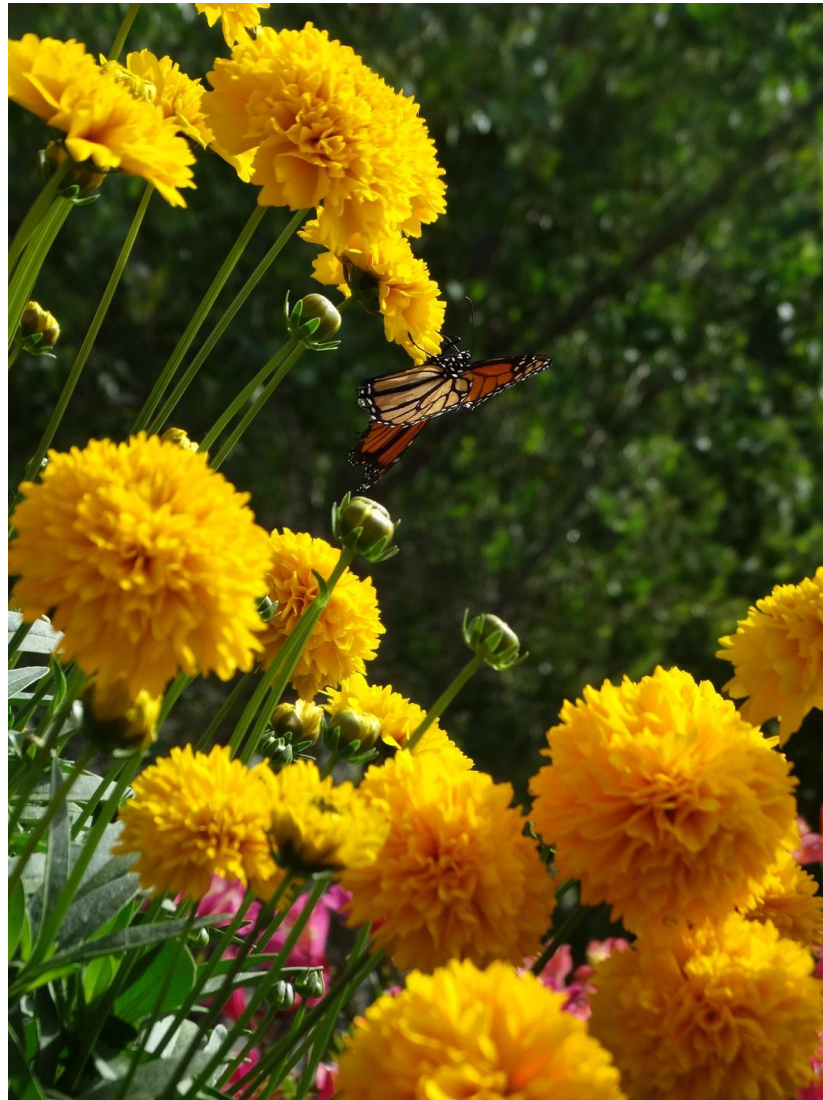
Sweet Thang
By Daisy Ward



The Gaze
By Susmita Gaire



The Meeting
By Doosan Shin



The Visit of a Monarch
By Regina Coronado



The Yellownecked Caterpillar's Big Family on a Blueberry Bush
By Xiaoying Li



Tree Frog and Sea Island Cotton
By Brian Ward

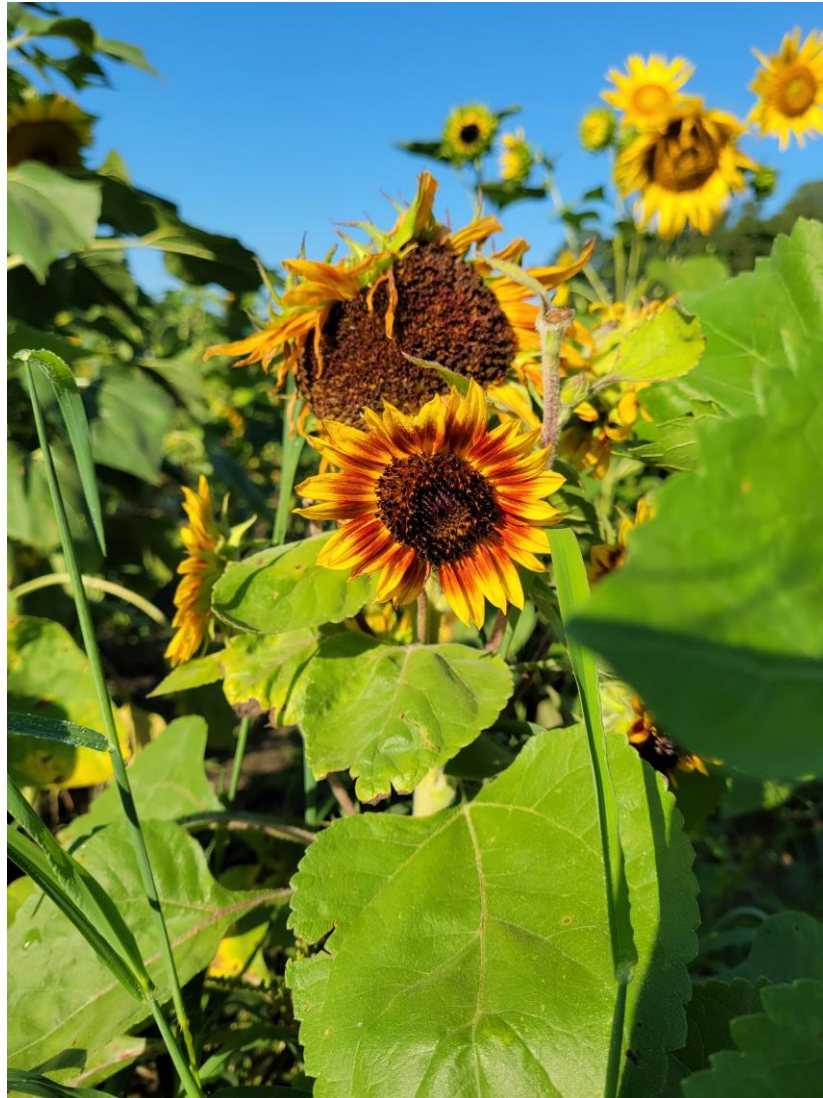


Wingman
By Brian Ward



Flowering Plants with an Attitude!

We've all seen pansies growing out of sidewalk cracks, or native flowers growing on rock surfaces. This category is for any horticultural plant growing in an audacious, amazing or inconceivable way. Examples include extremely large plant specimens, huge colonies or a lone survivor clinging to life in some inhospitable place.



Fused Sun
By Caroline Ward



Sun(flower) Shine
By Susmita Gaire



That Wanaka Tree
By Steven Newman



Undecided Tulip
By Renae E. Moran



Serendipity

Sometimes the perfect photography is by chance. This category is for that random shot that was unplanned but exemplifies horticulture.



Complimentary Spirals
By Renae E. Moran



Man O'War
By Morgan Stone



Rain Drops on the Delicate White Ruffled Flowers of a Franklinia Tree
at Bartram's Garden
By Heather Jeanne K. Gladfelter



Stinking Iris Under Cover
By Steven Newman



Tree Fern Frond Unfurls
By Steven Newman



Horticulture in Production

The images in this category represent the core of academic horticulture in action. These images can be from farms, greenhouses, or research plots such as might be used in classroom or extension presentations.



Bursting Forth
By Renae E. Moran



Horticulture Production and Education
By Utsala Shrestha



Lettuce Eat!
By Gustavo Kreutz



Regenerated Green Hopes
By Bin Wu



Spring Berries
By Gustavo Kreutz

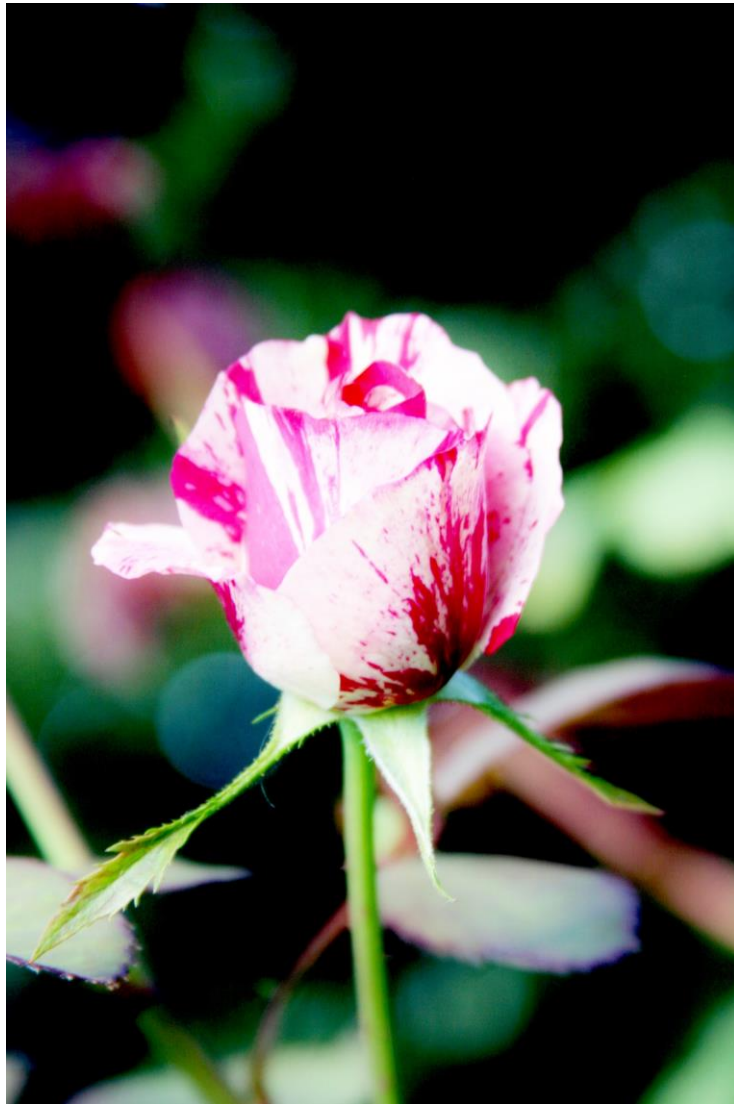


Altered Images

Photographs manipulated for artistic purposes by applying digital and/or traditional special effects (i.e., stacking, colorizing, toning, collage, photo composites, HDR, etc.). Please provide a brief description of the steps used to create the image for others to learn new techniques.



Peek-a-Boo
By Susmita Gaire



Standout
By Utsala Shrestha



Keep on snapping
those great photos!!
The Paul Thomas
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Digital Photo Contest
will be back in
Spring of 2022!