

The background of the slide is a collage of various nature and horticulture photographs. On the left, there is a wooden sign with the Greek letters ΠΑΧ and a lamp icon. The sign is set against a background of green ferns. To the right of the sign, there are several photographs: a dense forest of tall trees, a close-up of pink flowers, a field of purple and pink tulips, a close-up of a purple flower, and a close-up of a purple flower on a stem. The text 'Pi Alpha Xi Digital Photo Contest' is overlaid on a semi-transparent white box in the upper right quadrant.

Pi Alpha Xi Digital Photo Contest

Pi Alpha Xi established a photography contest in 1996 to be held annually in conjunction with the Annual Conference of the American Society for Horticultural Science. The purpose of the contest is to promote Pi Alpha Xi (PAX) to ASHS membership, to support PAX's scholarship program, and to encourage horticulture-related photography.

Perfect Partners

These images represent what the photographer believes to be outstanding plant combinations. These can be container, bed or floral design compositions. The images should show clearly how the two plant partners are being used, IE landscape setting, etc.

First Place

Overlapping fronds
- Robert Lyons



Second Place

Big leaf maple communities at the Hoh
- William Hembree



Third Place

Dancing among the blue
- Changbin Chen





Category: Perfect Partners

Title: Overlapping fronds

Caption: The pairing of two different species illustrates and intersection of bold and fine textures.

Photographer: Robert Lyons

Category: Perfect Partners



Title: Big Leaf Maple
Communities at the Hoh.

Caption: In the misty
rainforests of the Olympic
Peninsula, entire
civilizations exist unseen in
the mossy canopies of the
bigleaf maples.

Photographer: William
Hembree

Category: Perfect Partners



Title: Dancing among the blue

Caption: A large scale landscape is designed using the Hens and Chicks as background, for which red cyclamen plants are scattered. All look like the red birds dancing on the blue sea, dark green Cyclamen leaves with white stripes and dots pattern just like the water splash. Very beautiful!

Photographer: Changbin Chen

Horticulture in the Kitchen

Images should show the end result of horticultural products we use for food. The horticultural product must be recognizable to the viewer, example: Apple Pie cut-away. Fruits, Roots, Tubers, Leafy Greens, Vegetables, Herbs and Spices are all fair game.

First Place

Friends

- Lillian Pride





Category: Horticulture in the Kitchen

Title: Friends

Caption: This world can be cold, lonely place – but it can also be full of warmth and fun. If even vegetables can stick together, we sure can.

Photographer: Lillian Pride

Flowers at Night

These images should be floral material in the garden, flowers in silhouette, in a vase, or even a laboratory or greenhouse but clearly in a night-time setting. Flash photography and LED lighting are permitted. Emphasis should be on the beauty of the flower, with minimal attention to the lighting/background. Examples include a moth visiting a flower at night, or a time exposure of a garden on a moonlit night.

First Place

Trillium erectum at the pink beds
- William Hembree



Second Place

Cornflower Blue
- Renae Moran



Third Place

Streetlight *Cercis*
- John Nix





Category: Flowers at Night

Title: *Trillium erectum* at the Pink Beds

Caption: The elegant form of the red trillium is highlighted as dusk fades into the night.

Photographer: William Hembree

Category: Flowers at Night



Title: Cornflower Blue

Caption: Night lighting makes
the ordinary extraordinary

Photographer: Renae Moran



Category: Flowers at Night

Title: Streetlight *Cercis*

Caption: A Cluster of Cercis flowers caught on a late night walk.

Photographer: John Nix

Flowering Plants With an Attitude!

We've all seen pansies growing out of sidewalk cracks, or native flowers growing on rock surfaces. This category is for any horticultural plant growing in an audacious, amazing or inconceivable way. Examples include extremely large plant specimens, huge colonies or a lone survivor clinging to life in some inhospitable place.

First Place

Waiving on the Edge
- Changbin Chen



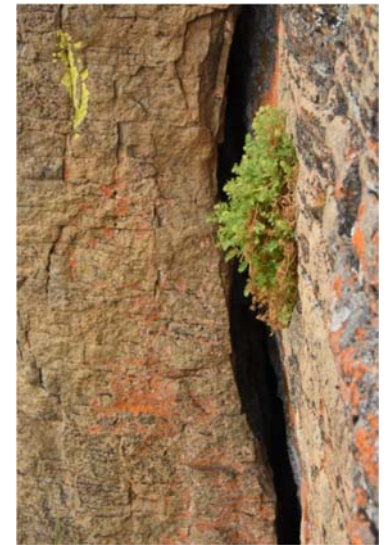
Second Place

A Flood of Tulips
- Robert Lyons



Third Place

Green Piton
- Larry Rupp



Category: Flowering Plants with an Attitude

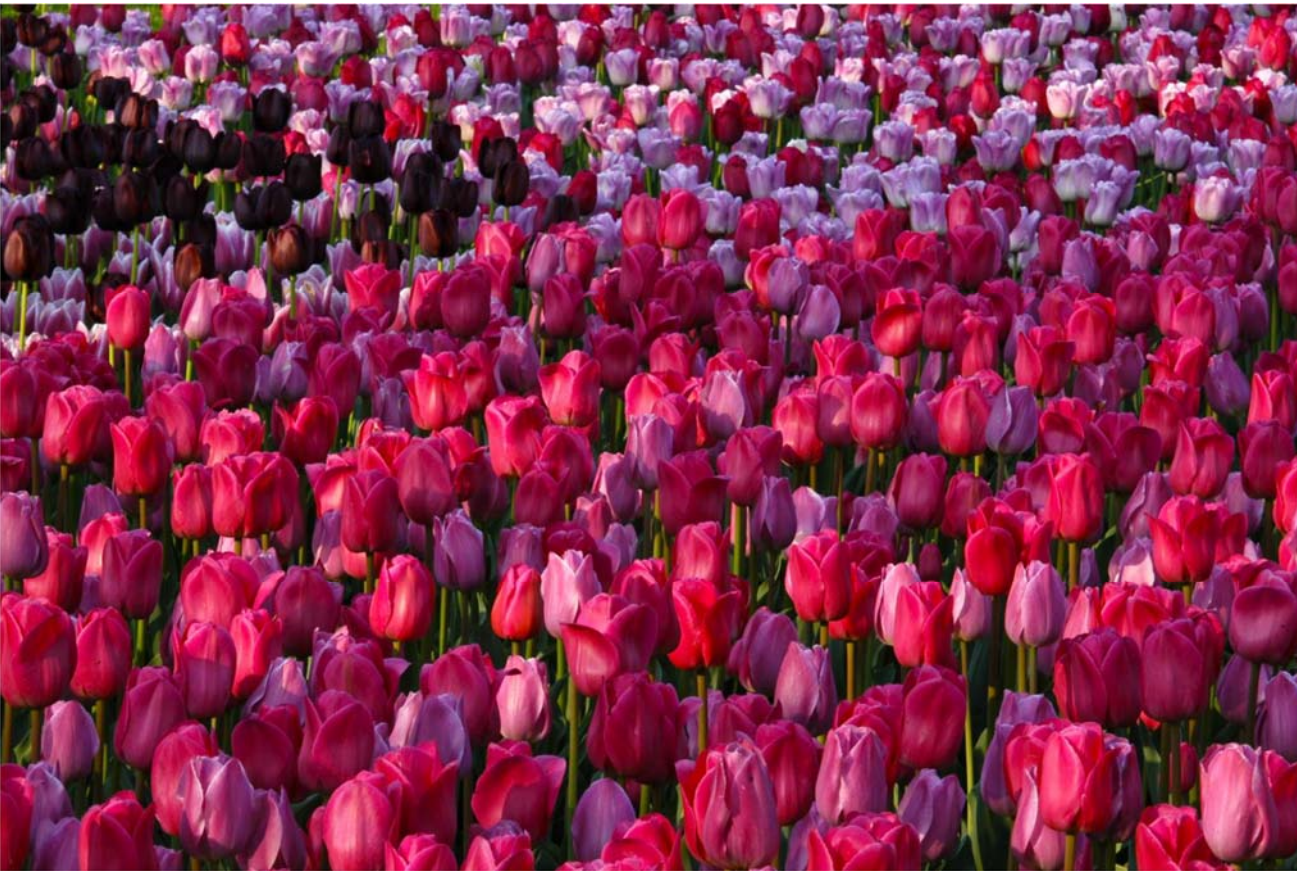


Title: Waving on the Edge

Caption: A school of baby mother thousands plants grow on the leaf edge a plant, which looks like a group babies hand-in-hand walking on a winding path on the peak.

Photographer: Changbin Chen

Category: Flowering Plants with an Attitude



Title: A Flood of Tulips

Caption: Spring is saturated with the intensity of hundreds of tulips.

Photographer: Robert Lyons



Category: Flowering Plants with an Attitude

Title: Green Piton

Caption: Bailey's ivesia (*Ivesia balileyi*) along the Owyhee River, Idaho

Photographer: Larry Rupp

Category: Best of Show



Title: Waving on the Edge

Caption: A school of baby mother thousands plants grow on the leaf edge a plant, which looks like a group babies hand-in-hand walking on a winding path on the peak.

Photographer: Changbin Chen