2013 Pi Alpha Xi Photo Contest Winners

Pi Alpha Xi is proud to announce the winners of the 2013 photography contest held in conjunction with the recent ASHS annual conference, Palm Desert, California. This year PAX revealed newly revamped categories that allow pure photography and the adventure of digital manipulation. A category recognizing the art of science photography was added. The categories remain the same for the 2014 competition, so get your cameras out and start clicking away capturing the beauty of the art and science of horticulture.

Horticultura in Obscura I

- includes any images that are creatively composed/photographed in unexpected/unconventional ways. Images could be offbeat, unusual, uncommon, or photographed from an unlikely angle/perspective. Of particular relevance are close-ups, soft focus, shallow depth of field, and abstracts of any kind. Minimal digital manipulation, such as image cropping, is permitted.

1st place, Chris von Kohn, *Chives* (left), ***Best in Show***

2nd place, Nathan Jahnke, *The Depth of Nature* (right)

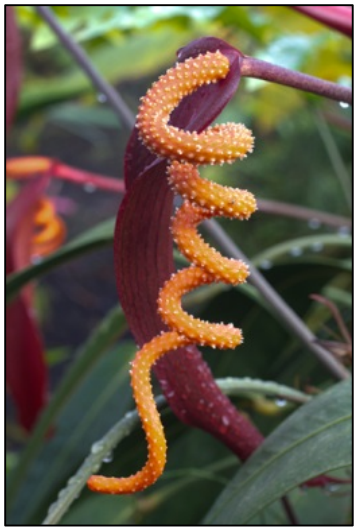
3rd place, Virginia Lohr, *Color-coordinated California Poppy* (below)

Horticultura in Obscura II: Digital Manipulation and/or Enhancement

- exclusively for images that have been creatively manipulated, enhanced, combined, significantly cropped, colored, refined, and/or sharpened. Uses of HDR techniques and special effects lenses or filters are also appropriate for this category.

1st place, Dawn DeVos, *Scarlet Ribbon* (below)

2nd place (three-way tie), Susan Miyasaka, *Pigtail Anthurium* (right)

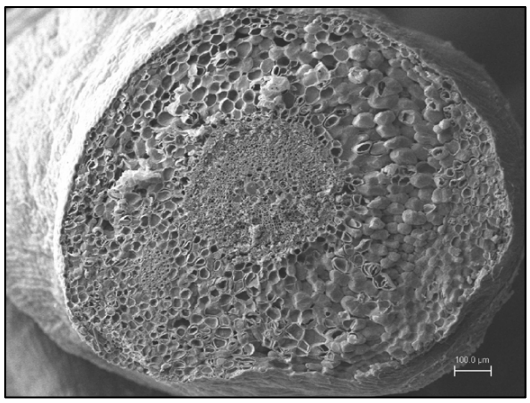


Susan Miyasaka, *Panorama, Dongchuan China* (right)

Dave Graper, *Snowy and Frosty Pine and Company* (below)

Horticultura Scientia - for any image derived from horticultural research at the micro- or macroscopic level; images created using laboratory instrumentation are welcome. Subject matter must have horticultural relevance. Subject matter manipulation (e.g., tissue staining or other procedures) prior to being photographed is acceptable, but images, themselves should not be digitally manipulated following creation.

1st place, Tripti Vashisth, *Blueberry Abscission Zone* (left)



2nd place, Nathan Jahnke, *Micro-Sunlit Wisteria* (right)

Horticultura Perfecta - must represent what the photographer believes to be the best of techniques and/or superior composition. Minimal digital manipulation, such as image size cropping, is permitted.

1st place, Chris von Kohn, *Daylily Dreamin'* (right)

2nd place, Ping Lim, *After Dawn, Solandra grandiflora* (below)

3rd place, Nathan Jahnke, *A moment of time in bloom* (right)